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Spring 2-1-2017

# THTR 445.01: Draping

Sarah Fulford

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**School of Theatre & Dance**  
**Draping - THTR 445-01**  
**Spring 2017**

Professor: Sarah Fulford  
Office: PART 040  
Office Hours: M - W 12:30pm - 2:00pm  
Email: sarah.fulford@umontana.edu

Classroom: PARTV 040  
Credits: 3  
Prerequisites: Stage Craft - THTR 202  
Flat Patterning - THTR 345-01

**Class Days & Time:**

Jan. 23 2017 – May 5, 2017

M-W, 8:00am -10:50am

Class Final: Thursday, May 11th – 10:10am -12:10pm

**Contact:** Please contact me through the University email address provided above.

**Student Contact:**

All correspondence will be conducted through your **University Email**. Students are responsible for checking their University email regularly. Any information that is missed as a result of not checking your University email is not the responsibility of the instructor. This includes notification of any changes to class including cancellations. Additionally, if class is canceled, a note will be posted on the door of the costume shop.

**Course Description:**

This course will explore pattern making through the draping method for application to costume construction for the Theatre.

**Required Text:**

*Draping: The Complete Course* by Karolyn Kiisel

**Optional Recommended Text:**

*The Costume Technicians Handbook* by Elizabeth Covey & Rosemary Ingham.

**Required Materials:** Students are encouraged to purchase the type of materials that the instructor has specified. Working with common tools will facilitate a better understanding of the principles taught in this class.

- **10 yards of 45" wide muslin (wider width muslin is also acceptable)**
- **18" X 2" Clear Ruler**
- **Fairgate Fashion Form Hip French Curve**
- **Soft Tape Measure - Recommended - (160" long)**
- **Calculator**

**Cell Phones:** You will be allowed to use the calculator on your phone. **HOWEVER**, if you are observed using your phone in class for any purpose other than the calculator it will be confiscated for the rest of the class period and will be returned to you at the end

of the class. You will subsequently be expected to bring a traditional calculator to class. If you fail to bring a traditional calculator after any infraction, you are out of luck and will depend on the kindness of your classmates. Repeat offenders of the cell phone policy (three times or more) will be considered absent and it will effect your final grade.

### **Course Objectives and Format:**

#### **Project 1: Draped Non Traditional Form**

This first project will introduce basic concepts of draping while integrating the foundational principles used in Flat Patterning on a non traditional form.

#### **Project 2: Draped Bodice & Skirt**

We will revisit the sloper bodice and standard skirt block, but this time we will drape it on the dress form to a standard size.

#### **Project 3: Realized Draped Garment**

Students will apply the basic principles of the previous projects by choosing a garment that they would like to drape (dresses please). Students will be asked to find three options for this project. The professor will have the final call about which one they will drape. The professor also reserves the right to veto any option and assign one. This project will be draped on a ½ scale form.

#### **Project 4: Draping from Art**

Students will be asked to drape a garment depicted in a Pre Raphaelite painting. This project will be done on a ½ scale form.

#### **Final Project: Drape from a Costume Design Rendering**

For the final project students will be asked to interpret a costume design rendering in real fabric on a ½ scale form. Costume designs will be discussed at the time the final is assigned.

**\*Secondary muslin mockups will not be required for all assignments EXCEPT for graduate students enrolled in the course. Graduate students will be asked to complete and submit all draped assignments in muslin beyond the initial drape and paper patterning process. This will facilitate a high degree of practice and retention as is appropriate for advance students in the craft.**

### **Grading & Assessment:**

As this is a class designed for costuming students who intend to work in the professional field, grading and assessment will be based of the expectations of the industry. Those expectation being; showing up, doing the work cooperatively and with a positive attitude and doing it at the highest quality.

#### **Attendance: 25%**

As previously stated, this is a lab based class where students are expected to be present at all classes and work to their fullest potential.

#### **Participation: 25%**

This is a project based class. All projects are due on the dates assigned. Failure to complete a project will effect your grade. Additionally, your participation evaluation will be based on if you came to class prepared, your demonstration of problem solving and your focus and conduct in class.

**Quality: 30%**

As in the industry, throughout the patterning process, an emphasis on quality and accuracy will be expected. Each project will be evaluated for quality.

**Final Project: 20% Total Grade**

**Class Expectations:**

This is a lab based class where a lot of information is going to be covered very quickly. Consequently, your presence and participation in class is mandatory for your success. All students are expected to be in class on time. A great deal of helpful information beyond what is stated in the syllabus will be communicated by the instructor throughout the course. If you are not present to hear that information, you are missing out on an opportunity to learn something that could be beneficial to your long term career. If you miss the class, you miss the information.

**Attendance:**

**A substantial % of your grade is based on Attendance.**

A doctor's note must be provided for an absence to be excused.

Three tardies will count as an unexcused absence.

If you are absent due to illness, please inform the instructor as soon as possible.

If you are absent due to illness, it is your responsibility to contact the professor regarding missed work and/or ask your classmates what was covered that day. Students are responsible for making arrangements to come in during the professor's office hours if they wish to go over missed work.

Students are expected to be responsible for their own education. Any effort made to make up for missed work must be made by the student in their own time.

There will be no extra credit for this class.

**Instructor Expectations of Conduct:**

Under no circumstances will language or conduct that is racially offensive, homophobic or body shaming be permitted in this class. If any of this behavior is observed, you will immediately be asked to leave by the instructor.

Please respect the time and expertise of your instructor(s). Please conduct yourself in a respectful and professional manner. If you fail to do so you will be asked to leave by the instructor

Please respect the work of your fellow students. If you are in anyway actively disturbing other students and getting in the way of their education you will be asked to leave by the instructor.

**Conversation & Productively**

As a lab class there will be opportunities to talk while working on projects. Students are expected to be proactive about their work and self-monitoring of their time. Please be

aware of the volume and content of your conversations and if you are distracting your self and/or your peers. The instructor reserves the right to ask student to either work quietly or change the topic of conversation in order to facilitate a productive working environment.

### **Hygiene/Personal Care/Dress Code**

The costume shop at UM is a professional work place and consequently the expectations of conduct follow those of the industry. Please avoid wearing perfume or other strong scents. Please come to the costume shop appropriately dressed and bathed, just as you would to a job. This includes wearing clean clothes and shoes, wearing deodorant, brushing your teeth and regularly bathing. The costume shop is a confined space with very little ventilation and we need to be respectful of our peers and colleagues.

This applies to those using the costume shop as a classroom space, those using the space during lab time or for personal projects and for performers and technicians using the space for fittings.

If the instructor observes a persistent issue, the individual will be contacted privately.

If you have a cough or running nose please wash your hand regularly. Many of the tools used in the shop are for common use on a daily basis and a cold spreads quickly in this space. If the instructor observes a problem that puts other peoples health at risk you may be asked to either leave or take appropriate cautionary measures.

Please wear clothing that you can work in comfortably and appropriately. You may be asked to work on the floor, climb on the table, climb ladders etc. and clothing worn to class should accommodate accordingly. For fittings or in class demonstrations every effort should be made to maintain generally socially expectable expectations of modesty. Again, the costume shop is a professional shop, please dress accordingly.

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

**Students with Special Needs**

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>.*